


GRADE 6: Thursday 10th June

DAILY CHECK IN: <https://forms.gle/TcW76nhy2xRnZxgZ6>

Please make sure you have completed your Daily Check In. Your teacher will be marking the roll at 1 PM and needs to see that you are ready to learn 😊

READING	WRITING	READING	WRITING
Learning intention	Learning intention	Learning intention	Learning intention
We are learning to demonstrate an in-depth understanding of a text.	We are learning to use a writer's notebook entry to get ideas for independent writing.	We are learning to demonstrate an in-depth understanding of a text.	We are learning to use a writer's notebook entry to get ideas for independent writing.
Success Criteria	Success Criteria	Success Criteria	Success Criteria
<p>I can outline and justify the most important issues and events within a text.</p> <p>I can reflect on major characters and connections between them.</p>	<p>I can use a writer's notebook entry to get an idea for a piece of writing.</p> <p>I can add detail and zoom in on parts of my writing.</p>	<p>I can outline and justify the most important issues and events within a text.</p> <p>I can reflect on major characters and connections between them.</p>	<p>I can use a writer's notebook entry to get an idea for a piece of writing.</p> <p>I can add detail and zoom in on parts of my writing.</p>
Task	Task	Task	Task
<p>*20 minutes of Independent Reading is still expected to be completed today in addition to today's Novel Study task.</p> <p>Today you will be using all of the knowledge and comprehension of the class novel you have been studying this term to respond to the following questions in depth and detail in your workbook.</p> <p>3 Events What are the three most interesting events in the text so far? Why are they so engaging, and what would be wrong with the story if they weren't included?</p> <p>2 Themes What are the two most important themes in the text so far? How do you know this, and how does the author emphasise their importance?</p> <p>1 Character Who is your favourite character in the text so far? What are their inside traits and outside traits? Do they remind you of any other characters in different texts you have read?</p>	<p>Yesterday you completed a <i>see/ think/ wonder</i> writer's notebook entry on the image below.</p>  <p>You are going to take one of those ideas that you have brainstormed to complete a piece of writing on.</p> <p>While you write today think about what we have been learning this week in writing. We have been learning how to 'show don't tell'.</p> <p>You should be aiming for at least three quarters to a page of writing. Don't forget to use strong sentences and proper paragraphs, and make sure you focus on zooming in on your ideas and describing them in detail.</p> <p>Important Announcement: Today's piece of writing is a 'no dialogue zone'. That means you cannot use any speaking or talking between characters in your draft!</p>	<p>Today you will be measuring the lengths of items around your home. The unit of measurement today will not be metres but 'foot spans'.</p> <p>When measuring the length of something with your feet make sure the heel of your front foot is touching the toe of your back (no gap- video if needed).</p> <p>Count the number of steps you are taking and include $\frac{1}{2}$ and $\frac{1}{4}$ steps in your answer. You need to measure all the sides of your objects. For example my bed is $9\frac{1}{2}$ spans long and $4\frac{1}{4}$ spans wide.</p> <p>When you have the measurements calculate the perimeter of the object. $Length + Length + Width + Width = Perimeter$ $9\frac{1}{2} + 9\frac{1}{2} + 4\frac{1}{4} + 4\frac{1}{4} = 27\frac{1}{2}$ spans</p> <p>Task 1 Using your drawing of your room from yesterday, measure the length and perimeter of 5 things. (example – the whole room, bed, rug, book, etc). Write your measurements on your bird's eye view picture.</p> <p>Task 2</p>	<p>Today we will be further practising some mindfulness strategies that can be used when we are experiencing intense emotions.</p> <p>Remember: When we experience intense emotions, these feelings are <u>embodied</u>. That means they are felt in our bodies, not just in our minds.</p> <p><i>For example: If you are feeling really stressed out in your mind, you might get a headache that you feel in your body. Or if you are feeling really nervous in your mind, you might start sweating all over your body.</i></p> <p>Just because we might experience these intense or negative emotions from time to time, it doesn't mean they will last forever. In fact, there are some strategies you can use to help yourself feel more relaxed.</p> <p>Find a quiet space and sit comfortably with your eyes closed. Try to take slow, deep breaths through your nose and listen to A Cloud Story.</p> <p>When you are finished, answer these questions in an exercise book:- - How did you feel at the start of the story? - What happened to your breathing and your body while you were listening?</p>

<p>You should be aiming to respond to these questions using full sentences and key details from the text. Each response needs to be a proper paragraph, and you should be explaining and justifying your answers and opinions.</p> <p>This is a chance for you to show how well you know the novel you have been reading, and what makes it such a good read!</p>		<p>Measure 5 things outside in your yard. This could be the whole house, a shed, pool, table tennis table, driveway, BBQ, it's up to you. If the weather is too bad then find your 5 things in another part of your house. Record these in your book.</p> <p>Remember that the perimeter is the distance around the outside edge of an object. (Tip – you don't need to be wearing your shoe when you measure, take it off before climbing up on a desk or bed)</p>	<p>- How did you feel at the end of the story? - Is this something we should do more often at school? Why or why not?</p>
<p>Too hard?</p>	<p>Too hard?</p>	<p>Too hard?</p>	<p>Too hard?</p>
<p>Aim for half-a-page in your reflection, and use the following sentence starters to begin your responses:-</p> <ul style="list-style-type: none"> - The most interesting event in the story so far was ... It was engaging because ... - One of the major themes in the story so far is ... because ... - My favourite character in the story so far is ... because they are ... They are like me because we are both ... and they remind me of the character ... from a different book. 	<p>Today you should aim for at least half of a page. Check that you are writing in complete sentences with punctuation. Try your very best to use the right words and details in your writing.</p>	<p>If you are finding it hard to step heel and toe, take your shoes off and move them with your hands.</p> <p>Complete the task as written and measure just the lengths of the sides of least 3 objects inside and 3 out.</p>	<p>If you can't find a quiet space, try to use headphones to help focus on the story. Reflect on the questions in your head without writing down your answers.</p>
<p>Too easy?</p>	<p>Too easy?</p>	<p>Too easy?</p>	<p>Too easy?</p>
<p>Include key words and key details from the text in your responses. If you have a copy of your book with you, aim to include some quotes as text evidence in your responses.</p>	<p>Aim for a minimum of one page. When <i>zooming in</i> try to use sensory details and figurative language in your writing. Similes, metaphors, hyperbole and personification would all work very well in these bits of writing. Carefully select your words and details in your writing.</p>	<p>As well as calculating the perimeter, calculate the area of each of your objects.</p>	<p>Try to draw what you saw when listening to A Cloud Story. If you have coloured pencils, create a page with the things you visualised along with your answers.</p>
<p>Don't have _____?</p>	<p>Don't have _____?</p>	<p>Don't have _____?</p>	<p>Don't have _____?</p>
<p>No extra technology or materials are required. Complete task as assigned.</p>	<p>Complete task as assigned in your workbook.</p>	<p>Complete task as assigned in your workbook.</p>	<p>If you can't access the videos or links in this lesson, listen to your three favourite <u>quiet</u> songs. Keep your eyes closed while you listen to them, and focus on breathing slowly and deeply. Once you are finished, answer the questions in an exercise book.</p>